



California State University, Long Beach  
Department of History

**Updated Curriculum Vita/Resume**

## a- Curriculum

**Richard FLAMEIN**

Pr. Agrégé, PhD Early Modern History (2011)

Lecturer, Department of History

California State University Long Beach

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### Fields of Research

History of social mobility

History of Bank and Early Modern Capitalism

History of Modernity and Enlightenment (Voltaire and the « parti philosophique »)

History of Material culture and social identities

History of temporality of Modernity

#### France:

Research Fellow at Rouen-Normandy University

UMR 6266 Identités et différenciations de l'environnement des espaces et des sociétés (IDEES)

#### United States:

Lecturer, California State University, Long Beach, (Los Angeles).

Visiting assistant researcher UCLA (sponsors Margaret JACOB/ Lynn HUNT)

#### Ph D dissertation topic :

" A History of Early Modern Social Mobility : The making of the Bourgeois identity, The bankers Le Cousteulx (1600-1824)".

Très honorable et les félicitations du jury.

### Employment

2016- , Lecturer Department of History, California State University Long Beach.

2016, Lecturer French Department, California State University Long Beach.

2008-2015, Department of History, Rouen University, France.

2000-2015, Professeur agrégé, Education Nationale, France.

### Education

2006-2011, Ph D Très Honorable et les félicitations du Jury, University of Rouen.

2004-2005, Master mention très bien, University of Rouen.

1999-2000, CAPES et Agrégation Paris-Sorbonne.

Hypokhâgne et Khâgne, lycée Jeanne d'Arc Rouen

## b-Book and Research Projects (2018-2019)

### **Books**

- **Immortality, History of Modern Immanence (XVIth-XIXth C.)**  
Through the History of Immortality the book highlights the transformation of the Western civilization's relationship with reality through a long paradigm shift from transcendence to immanence. The book describes the disappearance of the alchemical panacea and the rise of the *Homo mediocritus*, in a world that is progressively losing its wonderful dimension.
- **Racism, A simple History**  
In only fifty pages, the purpose of that book is to make clear and understandable the origins and the most invisible forms of current forms of racism.  
Are you racist? Be careful when you answer to this question.

### **Papers**

- From periodization to temporality: new approach of Modernity. April 2017

### **Lecture program**

- “The ambivalent smile of Robespierre”: video game, gender of politic, during the French Revolution. March 2017.

## c- Publications

### **Books under publication:**

- *La société fluide, une histoire des mobilités sociales d'Ancien Régime (1600-1825)*, under contract with Pur (Presses Universitaires de Rennes) and Cths (Comité technique d'histoire scientifique), may 2018.
- *A Society of Fluidity, Social Mobilities of the dynasty le Contoulx (1600-1825)*.

"The Ancient Régime Society of Orders hardly allows social mobilities", "Dynastic capitalism in France suffers from its rigid structures", "The 18th century tradesman's only desire is to rise above his station through the ennobling of his whole lineage": here are only a few clichés challenged by my thesis whose specificity is the originality of my approach: leaving aside identity as an *a priori* notion, I wish to offer a new matrix of the empirical mode of production of bourgeois identities in Ancient Regime based upon a minute analysis of material belongings. I thus intend to establish a near-to-complete view of two centuries bourgeois social mobility.

With this purpose in mind, my approach clearly distinguishes between strategy and factors of fluidity — the former making up the very bourgeois paradigms of identity: enterprise and capital, properties and territories, family and transmission. Inertia is only apparent and raises the question of the vitality of the forms of social reproduction in the early modern era; emphasis is hence bound to be on the negotiated and always renewed dimension of the elements establishing a social position.

Moving from a collective conception of social change as prevailing in the 17th century to a more fluid and individual-based approach, my dissertation sets out to show the forms of social re-composition in the 18th century. The picture which thus emerges is that of a society of appearances as much as a society of movement. Reconsidering the link between mobilities and the formation of social identities, my work aims at shedding a new light on the social meaning of internal destructuring and restructuring, on the redefinition of the notion of belonging, on the negotiating procedures along the borders between groups, and, finally, on the unexpected diffraction of models of promotion in the 18th century through the victory of cultural factors of fluidity on the material types of appropriation, thus redistributing the notions of luxury and ostentatiousness. Not only is the Ancient Régime society mobile, but the conditions of such mobility also change radically through the period we have chosen to study.

- *Voltaire à Ferney (1758-1778), Une histoire de la postérité moderne*, under contract with Garnier Flammarion, 2018.
- *Voltaire and Ferney, A History of Modern Posterity (1758-1778)*.

How to imagine the human progress without addressing the interested first ones: those whom are called, in the XVIIIth century, the "nephews"?

The XVIIIth century is the ground of an unknown revolution of the Posterity. It results from it a global upheaval of the economy of the Greatness, of the Heroism and of the meaning of Life. Through an accurate study of the ferneysian period, the author shows how Voltaire, qualified as the "Patriarch", settles the new paradigms of the committed intellectual, the making of the realm of memory place at Ferney and the principle of the work in continuous progress. Here is the birth of the Modern notion of Progress. The transmission to the future generation becomes a convincing key for reading, not only the last two decades of the life of the philosopher, but more widely the new framework strategy of the Enlightenment, herald of the great Revolutions to come.

## Peer-reviewed journals:

- *Annales historiques de la Révolution française*, 4-2016
- « Ce que les cultures matérielles peuvent apporter à l'historiographie de la Révolution française », Coordination du « Regards croisés » avec Natcha

**COQUERY (Université de Lyon) et Ian COLLER (University of California, Irvine), *Annales historiques de la Révolution française*, 4-2016, p 125 à 144.**

*The way to use Material Culture in the most recent historiography of the French Revolution is an evolving issue. Just to make things right again, we can follow Paul Ricoeur's analysis: every symbolizing process is actually the crowning moment of the legitimization of a new power. The ritualisation of the revolutionary Celebrations, the making of the new heroes, and the new republican Saints, the cult of the Supreme Being, the ritual of the executions or the revolutionary anthropology of the dead corpse through the Panthéon... are not a material description of the revolutionary process delivered to a naïve public opinion, but the process itself being pursued.*

- *Annales de Normandie*, n°2-2016

**Mobilités sociales et capitalisme : une approche comparée entre Rouen et Paris (1600-1825), p. 41-72.**

**Social mobility and capitalism: A comparison between Rouen and Paris (1600-1825)**

*This analysis of the social mobility embodies the forms of the capitalist accumulation and highlights the transfers between bourgeois identity and the development of the modern investments. The Historiography ignores actually the way these two phenomena are linked bound. The well-known dynasty of bankers Le Couteulx serves as a means proxy for the comparative approach of the social and capitalist dynamics between Paris and Rouen. The differentiation of the processes of mobility highlights the synchronization of the different scales and the complementarity of the network of investments at the origin of one of the most striking upward social mobilities of the Early Modern Period. Far from providing a mechanistic or relativistic analysis, this paper aims at promoting the organic dimension and the interdependent organization of the pre-revolutionary French capitalism at on a large scale with the new bourgeois mobility in the XVII<sup>th</sup> and the XVIII<sup>th</sup> Centuries.*

- *Europa Moderna*, « Pour une histoire sociale et symbolique des objets », n°4/2014.

**« Au cœur des choses » : ce que nous disent les objets des mobilités sociales bourgeoises (1600-1825).**

**« From the root of the things: the meanings of the material culture in bourgeois' mobilities (1600-1825) »**

*Mobilities produce a material discourse.*

*Is the value of the objects intrinsic (Lorna Weatherill) or does it depend on the social situations in which they are placed (Arjun Appadurai)? This article studies the fluctuating meaning of the material culture within the framework of the social dynamics of the upper middle class (XVII<sup>th</sup>- XIX<sup>th</sup> Centuries).*

Online Journal address:

<http://europamoderna.com/index.php/106-richard-flamein-au-coeur-des-choses-ce-que-nous-disent-les-objets-des-mobilites-sociales-bourgeoises-1600-1825>



[Richard flamein europa moderna](#) (1.27 Mo)

- *Etudes Normandes*, n°3-2011

**« Pourquoi épouserais-je ma cousine ? Construction consanguine de l'endogamie négociante rouennaise, XVIIe -XVIIIe siècle », p. 29-38.**

**”Why should I marry my cousin? Endogamy and consanguinity of the traders of Rouen (XVII<sup>th</sup>-XVIII<sup>th</sup> C.)”**

*The meaning of consanguinity in the trader's social mobility.*

*The purpose of this paper is to understand the trajectory of a social strategy by the genealogical follow-up on several generations of a dynasty of entrepreneurs, between the XVI<sup>th</sup> and the XVIII<sup>th</sup> Centuries. This study highlights the progressive and paradigmatic construction of the consanguinity placed in a social context of mobility. Full of insights into the Modern fluid strategies of social reproduction, it reveals the global history of the formation and transmission of the dynastic capital.*

- *Annales historiques de la Révolution française* n°362 (4-2010).

**« L'univers matériel et la construction des identités bourgeoises », p. 3 à 29.**

### **“Material universe and the making of the bourgeois identities”**

*The main purpose of this paper is to measure the nonverbal dimension of the construction of the bourgeois identities through the Revolution. The conversion of the material universe in social values questions the fluidity of the components of the modern mobilities, confronted with the political upheavals. The new convergent strategies of conservation and transmission of the social position (at the same time dynastic and individual) confirms the strong inflection of the mechanisms of the social reproduction, during the Revolution. This paper highlights the progressive adaptation of the “bourgeois order ” and proposes an argued response to Sarah Maza’s “Myth of the French Bourgeoisie”.*

- *Annales de Normandie*, n°1 Janvier-Juin 2009.

« **Mobilités sociales et univers matériel : le 34 de la rue aux Ours à Rouen** », p. 11 à 33.

**”Social mobility and material universe: a head office at 34 aux Ours street, Rouen”.**

*Through the study of the head office of a dynasty of traders-bankers, the author questions the long term evolution of the entrepreneurial practices (from XVIIth to XIXth century). The study aims at confronting the components of a slow upward social mobility to understand the successive transformations of the movable figure of the notable. The stake consists in replacing the material universe of a mansion (the rehabilitation of the built, the practices of furnishing) in the wider perspective of the circulation of the identities.*

### **Contributions in collective Works, Book Chapters and Solicited Essays:**

- Ambivalence mémorielle et anthropophagie commémorative révolutionnaire, le transfert au Panthéon du Patriarche (1791). Conférence dans le cadre du séminaire intitulé “L’Esprit des Lumières et de la Révolution”- Sorbonne -Paris I “Autour de construction et de la déconstruction des acteurs et des notions”, 15 novembre 2015.

Memory ambivalence and revolutionary commemorative anthropophagy, the transfer of the Patriarch to the Panthéon,1791.

<http://ahmuf.hypotheses.org/4078>

- **“Danton, a corrupted man?”**, in Michel BIARD, Hervé LEUWERS (dir.), *Danton*, Paris Armand Colin, 2016.

*The controversial question of the "corruption of Danton" has been the subject of a deep historiographical quarrel bringing into conflict Aulard, Mathiez and Lefebvre, at the beginning of the XXth century. This paper proposes a new approach to the question by taking into account the networks of mutual influences between political and Parisian bankers, during the first years of the Revolution. It ensues, from an emergent mechanism of lobbying, an unstable and unexpected perception of the notion of corruption.*

- International Conference : « Circulation, métissage et culture matérielle (XVI<sup>e</sup> – XX<sup>e</sup> siècles) », organisé à Bordeaux dans le cadre du CEMMC (EA 2958) en collaboration avec le Labex EHNE (Ecrire une histoire nouvelle de l’Europe), 14 – 17 octobre 2015.

« **Un exotisme de convention ?** » : **Métissage des cultures matérielles dans les dynamiques sociales bourgeoises, à Rouen et Paris (1600-1820).**

**"An exoticism as a social convention? Interpreting the interbreeding of the material cultures in the bourgeois social dynamics, in Rouen and Paris (1600-1820 )"**, in *Circulation, métissage et culture matérielle*, Paris, Garnier Flammarion, 2016.

*By moving slightly the focus of the analysis of the object towards the hybrid social subject, this paper emphasizes a singular phenomenon in order to show that social mobility employs exotic substitutes (forged lacquers, false chinoiserie, and trompe-l'oeil effects), hybrid objects (interpretation of lacquered furniture imported from China), as allusive quotations (in the Greek, in the Antique or English-style) which are reliable indicators of the forms of social mobility, as of the identities and social imaginaries which ensue from it.*

- Journées d'étude internationales organisées par l'EHESS de Paris et L'Université de Padoue « Les travailleurs et la mobilité dans les villes d'Ancien Régime : acteurs et stratégies » 25-26 juin 2015.
- "Changer de travail, changer de pays. Travailleurs et mobilités dans les villes européennes (XVIe-XIXe siècles)". Workers Mobility, journées d'étude internationale de Genève, Université de Genève – EHESS, Paris – Università di Padova, février 2016.

**“Suivez l'argent ! L'empreinte urbaine d'une mobilité professionnelle : la banque parisienne (1650-1815)”, dans *Les travailleurs et la mobilité dans les villes d'Ancien Régime : acteurs et stratégies*, Paris, EHESS, à paraître en 2018.**

**« Follow the Money! Dynastic spatial strategies and professional mobility of the Parisian bank (XVIIth-XVIIIth Centuries).**

*The extreme precariousness of the modern Parisian bank seems totally forgotten today: only three Parisian companies crossed the first half of the century and survived the bankruptcy of Law. In 1750, only nine banks have had more than twenty years of existence (13 %) and only one crosses all the XVIIIth century: Le Couteulx and Cie.*

*The banking entrepreneurship constitutes a relevant and an unexpected ground of observation, regarding analysis of adaptation of the social players, in front of situations of professional mobility. Through the peculiarity of a case study, this paper aims to demonstrate the plasticity of the strategies, dynastic as well as individual, marital as well as inherited of a dynastic bank, during five generations.*

- International Conference : Vertu et politique : les pratiques des législateurs (1789-2014), organisé par le Club des amis de l'Incorruptible (Assemblée nationale) et la Société des études robespierristes et le programme ANR Actapol. Sous la direction d'Alain Tourret, Michel Biard, Philippe Bourdin, Hervé Leuwers. Paris – Assemblée nationale, 18, 19 et 20 septembre 2014.

**" Ambivalent virtue regarding finance ": members of parliament and financial lobbies in Revolution ", in Michel BIARD, Philippe BOURDIN, Hervé LEUWERS and Alain TOURRET (eds.), *Virtue and Politics. Legislators' Practices (1789-2014)*, Rennes: PU Rennes, 2015, p. 231-250.**

*This paper highlights the emergence, the professionalization and the institutionalization of the lobbying of the bank and finance during the Revolution. Between 1789 and the creation of the Bank of France in 1800, the discourses on financial virtue accompany the mutation of the relation between politics and the financial networks. In the salons, in the lodges and in the Orleanist political clubs, emerge the first forms of a lobbying that could influence the national representation. This paper aims to reproduce the conditions of the political decision on the substratum of the institutionalization of the influence of the financial elites.*

- Journées internationales des jeunes chercheurs "Sociabilité et convivialité en Europe et en Amérique du Nord, XVII<sup>e</sup> et XVIII<sup>e</sup> siècles", Bordeaux, Maison des Sciences de l'Homme d'Aquitaine, 6 et 7 juin 2013.

**"Sociabilités et mobilités sociales en Révolution : le réseau salonnier des Le Couteulx entre 1771 et 1815", *Lumières, Presses Universitaires de Bordeaux, Bordeaux*, n°21, 1er semestre 2013, p.49-66.**

**“The Salon and the social mobilities, in second half of the Eighteenth Century: a dynastic network (1771-1815)”**

*The transition between the aristocratic salons of the middle of the Eighteenth Century and the bourgeois salons on the eve at the Revolution is barely unknown. The making of the salon networks connected at first to the*

*Parisian companies bends gradually towards a more specific identity through the differentiation of the upper middle-class sociabilities. Following the long life of the Le Couteulx network of salons during more than 40 years, this paper offers a panorama of the transformations of a singular shape of sociability, and underline the progressive emergence of an order gladly qualified of "Bourgeois".*

- International Conference, "Réseaux, familles et générations dans l'Europe moderne", Rouen, 26 novembre 2010.

**« Une aporie de l'historiographie sociale moderne : mobilités et identités sociales bourgeoises. Trois réseaux de l'ascension des le Couteulx, XVII<sup>e</sup>-début XIX<sup>e</sup> siècle », in A. BELLAVITIS, L. CASELLA et D. RAINES (dir.), *Construire les liens de famille dans l'Europe moderne*, Mont-Saint-Aignan, PURH, coll. Changer d'époque, 2013, pp. 181-202.**

**"An aporia of the modern social historiography: mobilities and bourgeois social identities. Three networks of the ascent of the Le Couteulx dynasty, from XVIIth to XIXth centuries"**.

*Material cultures authorize a faithful reconstitution of the different kind of networks implemented by the bourgeois social mobility of Ancien Régime: this paper proposes an analysis of this mobility through the mutation of the social identities, by a fluid approach of the concept of memberships: the movable forms of transmission of the dynastic capital, the formation of territories by the networks of properties, finally the organic character of the links of sociability, on the eve of the Revolution, enlighten the shift of the center of gravity of the social identity, in the second half of the XVIIIth century.*

- International conference, "Les mémoires de la traite négrière, de l'esclavage et de leurs abolitions", Le Havre, 6 et 7 mai 2010.

**« Inscrire la traite dans le débat public : le capitalisme rouennais et les réseaux de la traite au XVIII<sup>e</sup> siècle », dans E. SAUNIER (dir.), *Figures d'esclaves : présences, paroles, représentations*, Mont-Saint-Aignan, PURH, collection Histoire et patrimoine, 2012, p. 51-70.**

**"A public debate in the Eighteenth Century: Capitalism in Rouen and the financial network of the slave trade"**.

*The financial mutation of the slave trade on the eve of the Revolution (1780s)*

*This paper reconstitutes the long quarrel setting the dynasty Couteulx to the founders of the "Amis des Noirs" society, on the eve of the Revolution. Networks and consortia, speculations bears, pressure groups and agitators of opinions enlighten of a surprising modernity the practices of investment where appear the future revolutionary political stake of the Girondins.*

## Book Reviews

- *Annales historiques de la Révolution française:*

- David ANDRESS (éd.), *The Oxford Handbook of the French Revolution*, Oxford, Oxford University press, 2015, 683 p.

**Un dialogue entre l'historiographie anglo-saxonne et l'école jacobine ?**

A dialogue between the Anglo-Saxon historiography and the Jacobine school ?

-Natacha COQUERY, *Tenir boutique à Paris au XVIIIe siècle, luxe et demi-luxe*, Paris, CTHS, 2012, dans *AbRf*, n°371, janvier-mars 2013, p. 214-216.

**The market or the social link? A reading of Tenir shop in Paris in the XVIIIth century, luxury and half-luxury**

*The empiricism of modern trade practices meets the flexibility of the rising consumption culture, and there is no link with the social hierarchies. The market of the semi-luxury spreads new fashionable models of consumption*



where the forgery maybe more appreciated than the authentic (the strass and the diamond, the plated jewelry and the massive metal). At the same time, this propagates the market of second-hand products redistributing in widened sectors of society the habits of luxury and refinement, accelerating the circulation of objects, the jamming of the social codes and the reorganization of the corporate privileges.

-Didier MICHEL, *Du héros de Rennes en 1788 à la contre-Révolution, Blondel de Nouainville*, Cherbourg, Isoète, 2012, dans *AbRf*, n°376, Avril-Juin 2014, p. 219-221.

***Andy Warhol had proposed that everyone has their fifteen minutes of fame***  
*doubtless it was the case of the knight Blondel of Nouainville (1753-1793), on May 10th, 1788. In terms of a doctoral research, Didier Michel suggests to restore the life of this «almost famous unknown» (“to resume Jean-Clément Martin’s happy formula), mainly through his correspondence and the archives of the municipal library of Cherbourg.*

## Contribution to international conferences and Seminar:

- CSULB, Faculty History Research Seminar, April, 7 2017“:

**"New temporalities of Modernity": Rethinking the History of Modernity through the uses of Time, (XVI- XIX<sup>th</sup> Centuries)".**

2016 Cycle de conférences CSULB, French Department: **"New approach of Modernity, (XVII<sup>th</sup>-XVIII<sup>th</sup> C.)"**

- "Anthropology of the corpse" avec Maylis de Kérangal, Circulation, Symbolisation, ritualisation, épiphanie et disparition du cadavre".
- "For a social archeology", Mapping of the social mobility in Revolution.

2015 : Séminaire de Master, Université de Rouen (conférence de 2 heures) : "État des recherches en cours : des mobilités sociales à la postérité de Voltaire. Acquis et perspectives de voies de l’histoire sociales”.

2014 : Séminaire d’histoire moderne de l’Université de Rouen, Discutant lors de la présentation de l’ouvrage de Samuel GUICHETEAU, *Les ouvriers en France (1700-1835)*.

2013 : Conférence universitaire dans le cadre du cycle de conférences de l’Université de Rouen pour l’ARMADA.

Avec Michel BIARD et Eric SAUNIER autour du thème : La traite négrière à Rouen et au Havre

*"L’implication du capital rouennais dans la traite au XVIII<sup>e</sup> siècle”.*

2012 : Séminaire d’histoire moderne de l’Université de Rouen

Discutant lors de la présentation de l’ouvrage de Natacha COQUERY, *Tenir boutique au XVIII<sup>e</sup> siècle à Paris*, Paris, CTHS, 2011.

- Global Commodities. The material culture of early modern connections, 1400-1800. Global History and Culture Center, University of Warwick, 12-14 December 2012.

**"The material world of Voltaire": Material Economics in the Age of Enlightenment.**

*This paper examines the French philosopher's material world as the epitome of his intellectual influence in Europe in the second half of the 18th century. Through a most attentive analysis of the posthumous inventory of his chateau at Ferney, of his letters and his domestic account book (Wagnière), this paper aims at emphasizing remarkable forms of transaction, compensation and reciprocity as parts of the material economics linked with enlightenment sociability. Our purpose is clearly to "enter into commerce" with Voltaire through the circulation of his portraits, presents, letters, books or even edible goods. As network economics operates a balance between the intellectual world and the material world, it is urgent to reassess the impact of a discourse in favor of luxury ("Le Mondain") in the light of Voltaire's material world. We shall therefore examine how Voltaire's fame created a significant form of material circulation which outlasted him, as exemplified by the story of Catherine II's acquisition of his private library, by the "speculation" surrounding the publication of some of his works, effigies (from marble down to plaster) or by the triumph of the eponymous petit-bourgeois seat (Voltaire seat) in the 19th century. This move from the worldly philosopher to what may be called a globalized Voltaire unveils a form of*

*material economics based upon reciprocity and sheds light on what belonging - politically, socially and economical - to the intellectual elite in the last years of the ancien régime actually meant.*

- "Consuming the Country House: from acquisition to presentation", University of Northampton, 18-19<sup>th</sup> april 2012, invité par le professeur Jon Stobart.

**"La Malmaison: a distinctive laboratory in the second half of the eighteenth Century. The country house in the flow of the construction of bourgeois social identities"**

*The country house is a reliable indicator of a fluid formation of bourgeois identities under the Ancien Régime: it articulates the various constituents of mobility and favors the progressive passage between bourgeois and aristocratic identities. It encourages social dynamics as well as fluidity of memberships (commercial, political, wordly). The country house is at the crossroads of the material universe in both its multiple dimensions and in the social meanings of consumption. It brings to light the mechanisms of (re)production and transmission of the social models (the material culture), participates in the dynastic entrepreneurship logic (the networks of properties). It registers the continuity of the sociability of salon towards the end of the Ancien Régime.*

**2009** : Séminaire de l'école doctorale (GRHis)

*"Les conditions méthodologiques d'une sémiologie sociale de l'univers matériel : articuler l'individuel et le collectif"*.

**2008** : Séminaire du professeur Michel BIARD sur le thème des mutations sociales et de la formation des groupes sociaux.

*"Mobilités sociales et univers matériel d'Ancien Régime : herméneutique ou approche systémique : les conditions méthodologiques de l'analyse"*.

## d- Departmental/University Service

### CSULB

- **Since 2016: Lecturer at CSULB (California State University Long Beach):**

#### **Core classes**

– Senior Research Seminar 80h

Encadrement de projets de recherche de niveau Master et direction de mémoires de recherche à orientation professionnelle

– Epistemology and methodology, History and Theory 80h

Core courses (Cours fondamentaux) destinés aux futurs enseignants et chercheurs américains en didactique et épistémologie de l'histoire

#### **Modern History program**

French Revolution History, (80h)

Reformation Europe (XVI-XVIII<sup>th</sup> Centuries), 80h

Ancien Régime France (XVI-XVIII<sup>th</sup> Centuries) 40h

History of the "Francophonie" (XVII-XX<sup>th</sup> Centuries), 40h

Early Modern Europe, 40h

#### **French Department**

French civilization 40h.

## University of Rouen

- **2008-2015 at the University of Rouen:**  
Epistemology class 2013-2015:

– Licence third year (L3): “Epistémologie de l’histoire : nouveaux objets historiographiques et oeuvres” (96 heures)

Epistemology, works and new historiographical objects.

New class with :

Ludivine [BANTIGNY](#)

Raphaëlle [BRANCHE](#)

Anna [BELLAVITIS](#)

**Modern History class:**

- L1 : Unité fondamentale d’histoire moderne : ” La France, les Provinces-Unies et la Grande-Bretagne aux XVII<sup>e</sup> et XVIII<sup>e</sup> siècles” (24 heures)
- L2 : “L’Europe des révoltes et révolutions des années 1770 au début du XIX<sup>e</sup> siècle” (24 heures)
- L2 : “Introduction à l’Histoire de la Révolution française et de l’Empire” (48 heures).
- L2 : “La Normandie en France et au-delà des mers durant la première modernité” (48 heures).

**Intervention en M2 et dans le cadre des séminaires de l’école doctorale (GrHis)**

Voir conférences ci-dessous

**2012-2014 : International relationship service of the University of Rouen (SRI)**

“L’expansion européenne aux XVII<sup>e</sup> et XVIII<sup>e</sup> siècles, découvertes, mondialisations, colonisations, acculturations”. Soutien méthodologique auprès d’étudiants émiratis (30 heures).

• ***Departmental services:***

2017 : Member of the curriculum committee (CSULB)

2009-2011 : Représentant élu de l’école doctorale de Rouen (GrHis)

2010-2012 : Coordonnateur et animateur du [séminaire de l’école doctorale du GrHis](#), programme: <http://calenda.org/202834>

***Responsabilités associatives :***

Depuis 2008 : Trésorier du [Comité Régional d’Histoire de la Révolution française de Haute-Normandie](#)

Depuis 2013 : Président des Amis de la Fondation pour la mémoire de la Déportation [AFMD](#) (délégation de Seine-Maritime)

Depuis 2014 : Membre de la [Société des études robespierristes](#)

Depuis 2016 : Member of the French Club at [CSULB](#)